

Access Art – Learning Foci (refer to curriculum map for distribution)

Year 1 & 2

Autumn 1	Developing drawing: Mark making introducing charcoal
Autumn 2	Developing drawing: Observational using graphite, wax resist, water colour
Spring 1	Developing drawing: Pastels & exploring colour and colour mixing
Spring 2	Developing drawing: Exploring collage and making
Summer 1	Print making: 3D material, negative/positive concepts and pattern
Summer 2	Developing drawing: using a variety of media

Autumn 1	Introduce Sketchbooks: design through making
Autumn 2	Colour wheel (paint), colour mixing, cutting & collage, links to literature
Spring 1	Developing drawing: portraits, creative thinking, drawing & making
Spring 2	Developing drawing: How 2D becomes 3D – drawing, making, design & painting
Summer 1	Developing drawing: creative response, collage, scale, cultural identity
Summer 2	Developing printing: drawing on new materials & scales, installation art

Year 3 & 4

Autumn 1	Developing drawing: Life drawing – big shapes, gestural drawing, intention
Autumn 2	Developing drawing: observational – expression and character, simple animation
Spring 1	Developing drawing, painting and collage skills – using all senses as inspiration
Spring 2	Developing drawing: Typography (design and communication)
Summer 1	Typography and drawing skills – visualisation and imagination (Geography link)
Summer 2	Clay work exploring paper and wire

Autumn 1	Developing drawing: language and visual literacy
Autumn 2	Clay work – scale and context
Spring 1	Developing drawing: mark making and colour, wax resist, inks, sgraffito on foam board
Spring 2	Printing, drawing and collage. Interpretation and exploration of creative/visual art
Summer 1	Experimental drawing and 3D skills – inventiveness and perseverance
Summer 2	Drawing, mark making, painting and collage developing creativity

Year 5 & 6

Autumn 1	Observational and experimental drawing, design and making
Autumn 2	Connecting drawing to making through Sculpture
Spring 1	Explores drawing inspired by sound and mood – construction in 3D from 3D connecting to Surrealism
Spring 2	Scaling up, sculpture and structure – negative space and mark making
Summer 1	Sculpture: Modroc – construction, literal thinking and painting
Summer 2	Sculpture – balance (physical & aesthetic), risk taking & creative thinking

Autumn 1	Drawing and making to create a 'Dramatic image' – links literature, language and the visual arts
Autumn 2	Drawing and making (dexterity) – storytelling and character (shadow puppets)
Spring 1	Composition – ink and foam board. Drawing to 3D sculptures to group still life.
Spring 2	Drawing on clay to make relief. Exploring the anime genre and visual literacy (narrative and character)
Summer 1	Hands-on making – open ended learning (design through making)
Summer 2	3D making skills - Developing dexterity skills and exploring design