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| Year B | Music Objective |  | Resources |
| Term 1  Family Album | 4  2,4  2  2,4  1,3 | **Exploring Sounds**   * Identify different sound sources * Make sounds and recognize how they can give a message * Name and identify classroom instruments * Listen carefully and create sounds in response to descriptive words * Harvest songs * Topic linked songs, chants ,rhymes and recorded music |  |
| Term 2  Up, Up and  Away | 2  2,4  4  2  2,4  2,4  1  1,3 | * Play instruments in different ways * Create sound effects * Follow visual instructions * Handle and play instruments with control * Make/select sounds to reflect moods * Make and select sounds in response to a story * Nativity Songs * Topic linked songs ,chants, rhymes and recorded music |  |
| Term 3  Magical Tales | 4  4  2,4  2,4  1,3 | **Exploring Duration**   * Recognise Long/Short sounds * Respond to long and short sounds through movement * Explore long and short sounds on classroom instruments * Perform long and short sounds in response to symbols * Topic linked songs, chants, rhymes and recorded music |  |
| Term 4  Out and About | 4  2,4  4  1,3 | * Identify long and short sounds in music * Create long and short sounds on instruments * Create a sequence of long and short sounds * Easter Songs * Topic linked songs, chants, rhymes and recorded music |  |
| Term 5  Animal Magic | 4  4  4  1,3 | **Exploring Pulse and Rhythm**   * Identify the pulse in different pieces of music * Identify the pulse and join in getting faster/slower together * Identify the rhythm of the words * Topic linked songs, chants, rhymes and recorded music |  |
| Term 6  Sizzle and  Shiver | 4  4  4  1,4  1,3 | * Perform the rhythm to a given pulse * Recall and perform rhythmic patterns to a steady pulse * Begin to internalise and create rhythmic patterns * Accompany a chant or song by clapping or playing the pulse or rhythm * Topic linked songs, chants. Rhymes and recorded music |  |

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| **Learning Objectives** | |
| 1. | Use their voices expressively and creatively by singing songs and speaking chants and rhymes. |
| 2. | Play tuned and untuned instruments musically. |
| 3. | Listen with concentration and understanding to a range of high quality live and recorded music. |
| 4. | Experiment with, create, select and combine sounds using the interrelated dimensions of music. |