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| Year B | Music Objective |  | Resources |
| Term 1Family Album | 42,422,41,3 | **Exploring Sounds*** Identify different sound sources
* Make sounds and recognize how they can give a message
* Name and identify classroom instruments
* Listen carefully and create sounds in response to descriptive words
* Harvest songs
* Topic linked songs, chants ,rhymes and recorded music
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| Term 2Up, Up andAway | 22,4422,42,411,3 | * Play instruments in different ways
* Create sound effects
* Follow visual instructions
* Handle and play instruments with control
* Make/select sounds to reflect moods
* Make and select sounds in response to a story
* Nativity Songs
* Topic linked songs ,chants, rhymes and recorded music
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| Term 3Magical Tales | 442,42,41,3 | **Exploring Duration*** Recognise Long/Short sounds
* Respond to long and short sounds through movement
* Explore long and short sounds on classroom instruments
* Perform long and short sounds in response to symbols
* Topic linked songs, chants, rhymes and recorded music
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| Term 4Out and About | 42,441,3 | * Identify long and short sounds in music
* Create long and short sounds on instruments
* Create a sequence of long and short sounds
* Easter Songs
* Topic linked songs, chants, rhymes and recorded music
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| Term 5Animal Magic | 4441,3 | **Exploring Pulse and Rhythm*** Identify the pulse in different pieces of music
* Identify the pulse and join in getting faster/slower together
* Identify the rhythm of the words
* Topic linked songs, chants, rhymes and recorded music
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| Term 6Sizzle andShiver | 4441,41,3 | * Perform the rhythm to a given pulse
* Recall and perform rhythmic patterns to a steady pulse
* Begin to internalise and create rhythmic patterns
* Accompany a chant or song by clapping or playing the pulse or rhythm
* Topic linked songs, chants. Rhymes and recorded music
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| **Learning Objectives** |
| 1. | Use their voices expressively and creatively by singing songs and speaking chants and rhymes. |
| 2. | Play tuned and untuned instruments musically. |
| 3. | Listen with concentration and understanding to a range of high quality live and recorded music. |
| 4. | Experiment with, create, select and combine sounds using the interrelated dimensions of music. |